

**Symposium on the  
EPIGRAPHIES OF ANATOLIA:  
their histories and their future**

**PROGRAM**

**24 APRIL 2018, TUESDAY**

**09:30-10:00 Opening Addresses**

Oğuz TEKİN (Koç University, Director of AKMED)  
Charlotte ROUECHÉ (King's College, London)  
Fatih ONUR (Akdeniz University, Director of RCMLC)

**SESSION I (10.00-12.00): Ancient/medieval/early modern viewers: Part I**

Chair: Burcu CEYLAN DUGGAN

**10.00-10.40 Mehmet TÛTÛNCÛ**

*Genesis of first Islamic inscriptions in Anatolia from Arabic to Turkish*

**10.40-11.20 Georgios PALLIS**

*The second life of inscriptions in Byzantine Asia Minor: Aspects of the reuse of inscribed material*

**11.20-12.00 Scott REDFORD**

*Seljuk epigraphy in Turkey*

**L U N C H B R E A K (12.00-13.55)**

**SESSION II (14.00-16.00): Ancient/medieval/early modern viewers: Part II**

Chair: Thomas CORSTEN

**14.00-14.40 Nicholas S. M. MATHEOU**

*'Let me now restore its memory': Epigraphy in the Medieval Armenian tradition*

**14.40-15.20 T. Michael P. DUGGAN**

*Early antiquarians in Asia Minor up to the 19<sup>th</sup> century*

**15.20-16.00 Charlotte ROUECHÉ**

*Louis Robert: transforming the Greek epigraphy of Anatolia*

**C O F F E E B R E A K (16.00-16.25)**

**SESSION III (16.30-18.30): The scientific approach: collections and research**

Chair: Oğuz TEKİN

**16.30-17.10 Mustafa H. SAYAR**

*Greek and Latin inscriptions in the collections of Archaeological Museums of Istanbul and their contribution to the epigraphic research of the Eastern Mediterranean area and Asia Minor*

**17.10-17.50 Thomas CORSTEN**

*The history of Austrian epigraphical research in Asia Minor*

**17.50-18.30 Fatih ONUR**

*Discovering the landscape of antiquity: The Pataran monument and the geography of Lycia*

25 APRIL 2018, WEDNESDAY

**SESSION IV (10.00-12.00): Discovering languages/writing systems**

Chair: Gül IŞIN

- 10.00-10.40 Hasan PEKER**  
*Anatolian hieroglyphs and its recent contributions to Near Eastern Studies*
- 10.40-11.20 Selim F. ADALI**  
*The cuneiform script in Anatolia: a historical perspective*
- 11.20-12.00 Recai TEKOĞLU**  
*Alphabetic scripts of Anatolia*

L U N C H B R E A K (12.00-13.55)

**SESSION V (14.00-16.00): Establishing and teaching epigraphy**

Chair: Charlotte ROUECHÉ

- 14.00-14.40 Johannes NOLLÉ**  
*Passion and mission: Sencer Şahin's academic work and his lasting achievements*
- 14.40-15.20 Andreas RHOBY & Ida TOTH**  
*Byzantine epigraphy: Past – Present – Future*
- 15.20-16.00 Hakan T. KARATEKE**  
*What is an Ottoman inscription?*

C O F F E E B R E A K (16.00-16.25)

**SESSION VI (16.30-18.10): 21<sup>st</sup> century readers and their expectations: accessibility and outreach**

Chair: Michèle BRUNET

- 16.30-17.05 N. İlgi GERÇEK**  
*Cuneiform Studies in the 21<sup>st</sup> century*
- 17.05-17.40 Gabriel BODARD**  
*Contributors and agendas in digital epigraphy: encoding, editing and publishing*
- 17.40-18.10 Hatice AYNUR**  
*Digitizing Ottoman history: "Database for Ottoman Inscriptions" in its eighth year*

**18.10-18.45 Future epigraphies: an international perspective - Michèle BRUNET**

-Closure-

26 APRIL 2018, THURSDAY

Trip to Archaeological Museum of Antalya, and to Perge and Side - led by **Johannes NOLLÉ**

27 APRIL 2018, FRIDAY

Workshop on Digital Epigraphy - **Gabriel BODARD** (with **Charlotte ROUECHÉ** & **Michèle BRUNET**)